



PERFORMANCE EVALUATION- Western Under Saddle

Elements of the pattern will include walk, extended walk, jog, extended jog, lope, extended lope, left and right circles, balanced halts, straight line back, transitions in and out of various gaits

1. Enter the arena at the center point of one end of the arena at the walk. Once fully entered, transition to the jog and jog to the center of the arena. Perform a balanced stop and stand for 3-5 seconds. Proceed forward at the jog toward the end of the arena and upon reaching the end turn right.
2. Proceed right along the rail to the center of the first long side of the arena. Circle right at the jog performing a circle which is $\frac{3}{4}$ the width of the arena (approximately 15m).
3. Upon completing the jog circle immediately transition into a right lead lope circle of the same size ($\frac{3}{4}$ of the arena width)
4. After completing the lope circle continue on along the rail for a few strides at the lope and then transition to a jog. Jog to the center of the end of the arena and transition to the walk.
5. Walk around the curve of the arena end then turn to the right to walk across the diagonal of the arena. The first $\frac{1}{3}$ of the distance to be at the walk and the last $\frac{2}{3}$ to be at an extended walk showing lengthening of frame.
6. Just before reaching the arena rail, turn left along the rail and return to the walk. Walk around the end of the arena to the beginning of the next long side of the arena and transition to a jog. Jog $\frac{1}{3}$ of the long side of the arena then move to an extended (lengthened) jog for the remainder of the long side. At the corner, transition back to the jog.
7. Continue to jog around the end of the arena and at the second corner of the end transition to left lead lope. Lope to the center of the long side of the arena then lope in a small slow circle, $\frac{3}{4}$ the width of the arena, to the left.
8. Transition to a circle which encompasses the full width of the arena and is performed at the extended (lengthened) lope. At the rail, transition back to the lope for a few strides and then transition to a jog.
9. Continue jogging to the center point of the long side and then perform a circle to the left the full width of the arena. At the completion of the circle continue jogging to the center of the end of the arena.
10. Turn left continuing at the jog down the center of the arena to the halfway point. Perform a halt, standing in the halt for 3-5 seconds.
11. Back 4-6 steps and hesitate.
12. Walk forward 2-3 steps and then halt. Remain standing quietly until motioned forward by the evaluators. Walk to the evaluators for inspection and/or discussion.

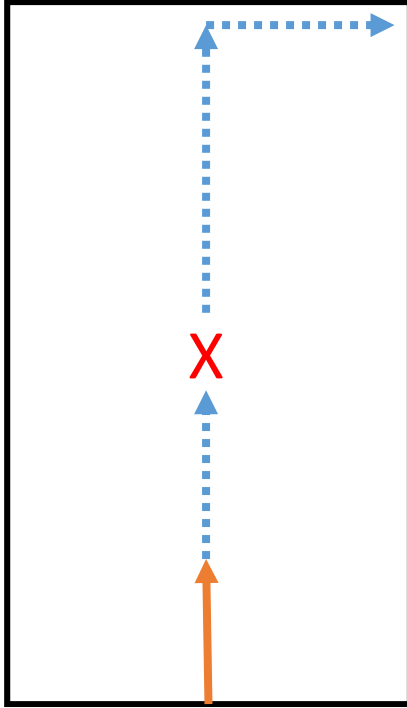


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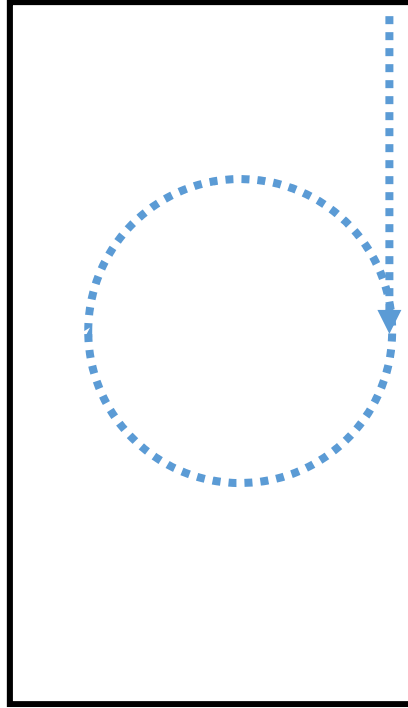
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WALK

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JOG

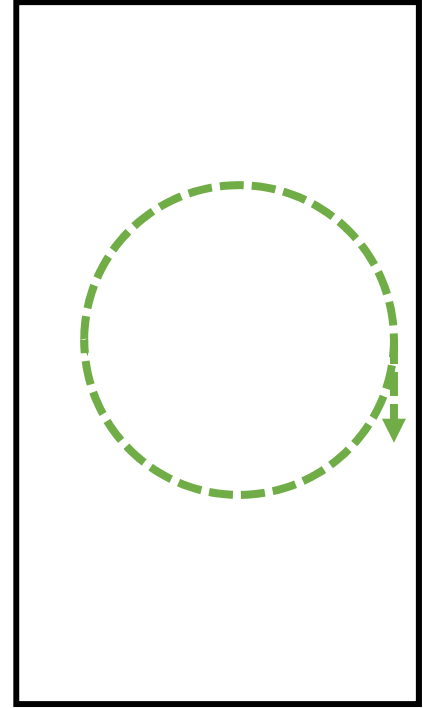
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LOPE



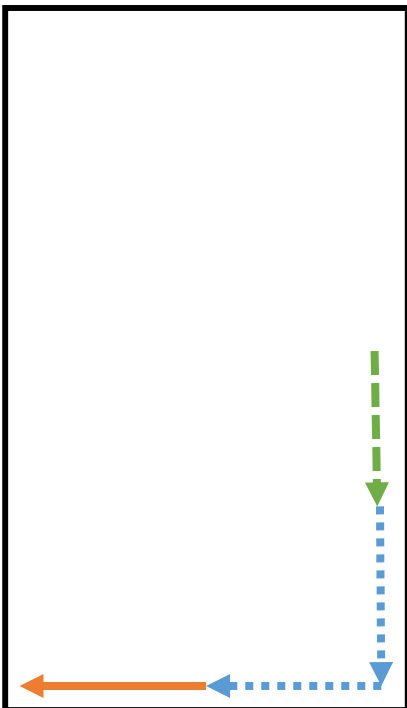
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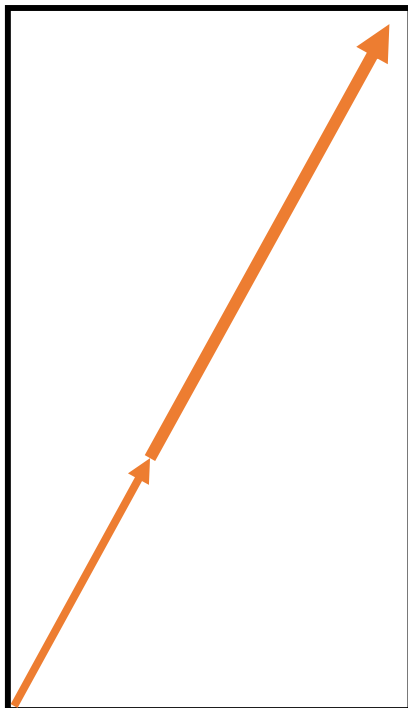
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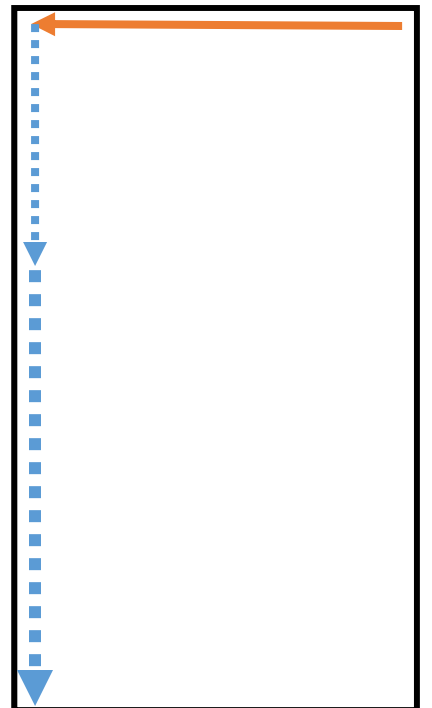
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6.

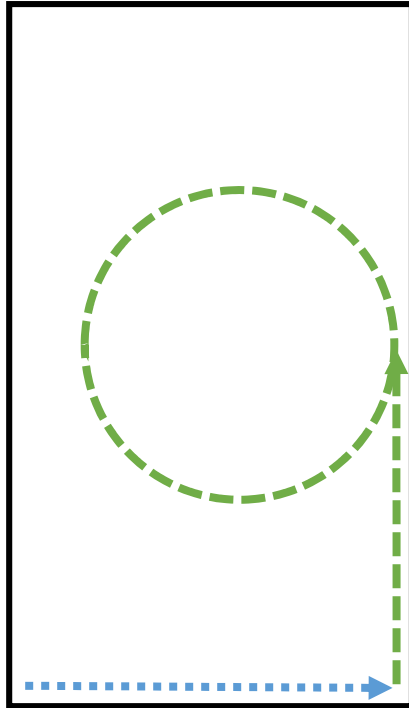


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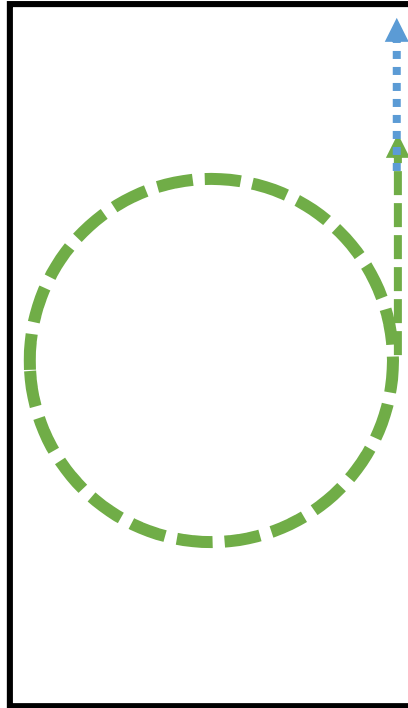
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WALK

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JOG

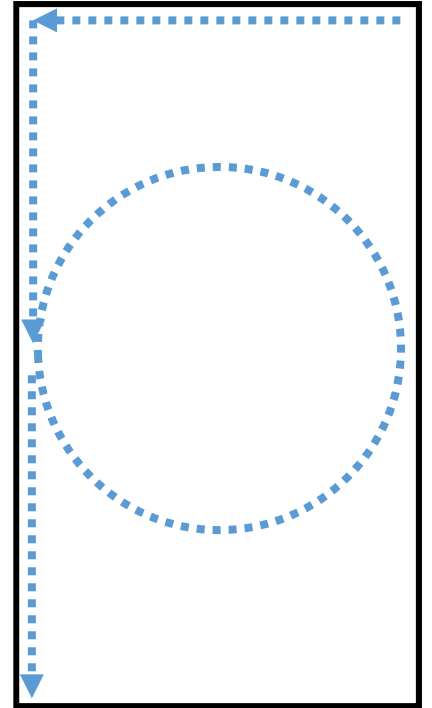
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LOPE



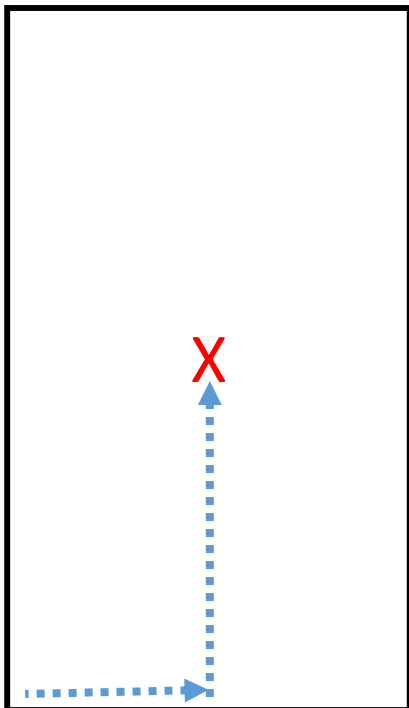
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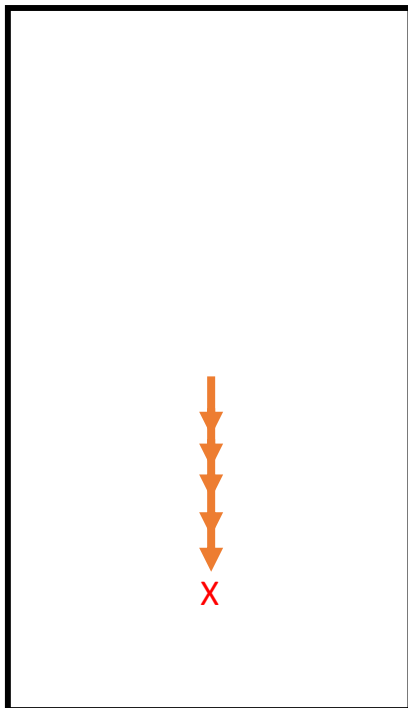
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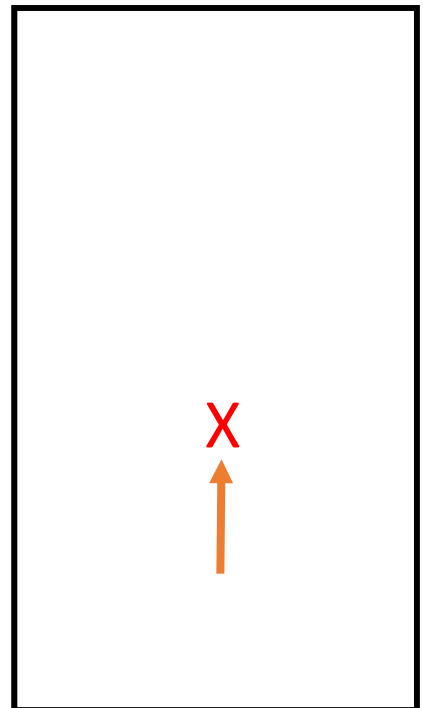
9.



10.



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12.